

## Marcello Nardis, *Tenor*



Having started his musical experience with the study of the flute and composition, he earned diplomas in piano at the Conservatorio Santa Cecilia in Rome, singing at the Conservatorio San Pietro a Majella in Naples and vocal chamber music at the Conservatorio Luigi Cherubini in Florence . He continued in parallel with a liberal arts education and graduated with honors in both Ancient Greek and in Christian Archaeology and Musicology. He also studied at F. Liszt

Hochschule in Weimar (in the class of Peter Schreier) and at the Mozarteum in Salzburg (in the singing class of Kurt Widmer). Already a recognized pianist, he made his debut as a tenor singing in 2003 for Pope John Paul II on the occasion of World Youth Day (Canada). He worked with international artists such as: Bonnet, Casado, Chung, Inbal, Muti, Pešek, Renzetti, Rousset, Sardelli, Savall, Severini, Shambadal, Soudant, Steinberg, Tebar, Villaume, Zagrosek, Badura-Skoda, Kern, Mees, Shetler, Bacchetti, Ballista, Campanella, Canino, Ciccolini, De Fusco, etc. and appeared at institutions such as the Teatro alla Scala, Accademia Nazionale di Santa Cecilia, Teatro La Fenice, Teatro di San Carlo, Bellini, Regio, Teatro Verdi, the Teatro Comunale, Fondazione A. Toscanini, Accademi Filarmonica Romana, Accademia Chigiana, Liceu in Barcelona, the New National Theatre Tokyo, Auditorium P. Uribe of Asuncion, Teatro del Opera de Lima, Opera of Hanoi, Salzburg Festival, Ravenna Festival, Ravello Festival, Festival della Valle d' Itria, Festival dei due Mondi and Teatro Sperimentale di Spoleto , Festival Dino Ciani, Oxford Lieder Festival, W. Kempff Foundation, Mozarteum of Salzburg, Festival of Music and Sacred Arts (with the Vienna Philharmonic Quartet), Smetana Hall in Prague, Geburtshaus Schubert and Beethoven Saal in Vienna, Stadthalle Bayreuth, Carnegie Hall of New York and all major Italian concert societies.

As an internationally recognized lieder singer of the new generation, he is also an honorary member of the International Schubert Society of New York, and has, only in Italy, appeared in more than 80 public performances of Schubert's "Winterreise", sometimes simultaneously as pianist and singer.

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